## On the occasion of its 30th Anniversary Indian Women's Press Corps

Cordially invites you to

# A Musical Soirée

Mazeer Katha Kirtan





Rekha Raj, Sufi Singer

On Saturday, November 30, 2024 at 6:00 pm

Chief Guest

Justice Mukta Gupta

Former Judge, Delhi High Court

Guest of Honour
Nasera Sharma
Writer & Social activist

Jawahar Bhawan, Dr Rajendra Prasad Road, Opposite Shastri Bhawan, Windsor Place, New Delhi-110001

RSVP: **011 23325366, 7836808157** 

Admit: Two

**6** @iwpc

@iwpcdelhi

indianwomenpresscorps

(Please be seated by 5:45 pm)

### ••• Nazeer Katha Kirtan: Musical production based on the poetry of Nazeer Akbarabadi

Introduced to modern theatre audiences by Habib Tanvir's famous play *Agra Bazar* are the works of the 18th-century 'people's poet' Nazeer Akbarabadi.

Based on this, **Khel Tamasha**, a group of young change-makers brings you Nazeer *Katha Kirtan*, a musical production directed by **Rajneesh Bisht**.

The production reflects the precious *Ganga Jamuni Tehzeeb*. Compositions such as *Rotiyanama*, *Agre ki Kakdi*, and *Chidiyon ki Tashbi* recreate sounds and scenes of daily life. Nazeer's poetry for festivals and devotional songs on Lord Krishna are on full display.

The performance concludes with Banjaranama that speaks of the transience of life.

#### • • • Saanjhey Ranng: the musical legacy of Sufi poets

**Rekha Raj**, the granddaughter of the famed singer of Lahore, Khursheed Begum is internationally acclaimed as a Sufi singer. She has sung for several films including Mira Nair's *Monsoon Wedding.* 

**Poonam Singh** is a trained actor, storyteller and editor of Punjab's renowned heritage magazine, *Preetlari*.

**Shumita Didi Sandhu** is an actor, artist, documentary film-maker and cultural impresario who launched the *Baba Bulleh Shah di Baithak* in Delhi.

They come together as **Saanjhey Ranng** that promotes India's composite syncretic culture to bring you the works of *Baba Nanak*, *Bulleh Shah*, *Shah Husain* and *Sufi* poets such as *Sultan Bahu* – as sung in popular lore.

#### Indian Women's Press Corps

The Indian Women's Press Corps (IWPC) was established in 1994 in Delhi to facilitate women journalists in their professional work, enhance thier knowledge and skills and create a space for them to interact.

Centrally located in a heritage building in the heart of Lutyen's Delhi, the IWPC is an oasis for its members. To catch a breath, have a bite, file their stories or record piece to camera,

The IWPC has grown over the decades. Beginning with 18 Founding Members, the membership today has crossed 1,000, representing a wide range of women media persons from across print, television, radio and the digital media. Reporters, editors, anchors, producers, photographers and camera persons—form our fraternity.

The IWPC conducts myriad activities including professional workshops, background briefings and press interactions with eminent personalities. Professional tours to locations both within and outside India are regularly organised for members.

The IWPC anniversary events every year showcase performing arts that figure prominently in the capital's cultural calendar.

At this juncture as we celebrate the 30th year of its establishment, the IWPC re-dedicates itself to strengthening the cause of women journalists, enabling them to rise to the pinnacle of their professional and other commitments.

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